

## **Fiona and Sidney Myer Gallery**

# **Objects and Imaginations**

**5 March – 11 April 2026**

Moorina Bonini. Courtesy of the artist, Melbourne

Julia Ciccarone. Courtesy of Niagara, Melbourne

Anu Kumar. Courtesy of the artist, Melbourne

Tessa Mackay. Courtesy of Laila, Sydney

Khandakar Ohida. Courtesy of the artists and Project 88 Mumbai

The works of Moorina Bonini, Julia Ciccarone, Tessa Mackay, Anu Kumar and Khandakar Ohida are potent reminders that objects are neither inert nor benign. By foregrounding the imaginative act, objects can be understood as sites of transformation which offer opportunity for reframing inherited stories. The work of these artists unsettles fixed hierarchies between the everyday and the extraordinary and highlight the imaginative and speculative responsibility of the viewer in considering the relationship between objects and the stories assigned to them.

Curated by Associate Professor, David Sequeira

### **Room 1 (clockwise from left)**

Anu Kumar, Part 16 of Untitled, pigment print on paper

Anu Kumar, Part 6 of Untitled, pigment print on paper

Anu Kumar, Part 7 of Untitled, pigment print on paper

Tessa Mackay, *France.09.jpg*, 2025, Oil on linen

Julia Ciccarone, *Contained*, 2011, Oil on linen

### **Room 1 (Floor)**

Moorina Bonini, *Wanyarra (Active) Code-Switching*, 2023, Archival boxes, wooden pellets, single-channel audio, 3 minutes 23 seconds

### **Room 2 (clockwise from left)**

Julia Ciccarone, *The Vault of Silent Messages*, 2025, Oil on linen

Khandakar Ohida, *Dream Your Museum*, 2022, Single-channel HD Video, 18 minutes 15 seconds