

3 Places in Kathmandu

1. Swayambhu - Dawn Bhajan

Michael Askill

arr. for Barry by MYRIAD & B. Miller

PART 1: Vibes / melody, etc

PART 2: Upper marimbas, etc

PART 3: glock/crotales/etc

PART 4: Bass marimba, etc

CUE 1: Gongs begin

CUE 2: Singing bowls join gongs

CUE 3: Marimbas enter on low C rolls

CUE 4: Bass Vibraphone joins marimba rolls

CUE 5: Cue from Marimba:
bass line begins looping
open repeat

CUE 6: Vibraphone begins melody, played freely
(marimba follows vibraphone for chord changes)
tender and devotional

A

CUE 7: Treble rolls enter

2

B CUE 8: Unison Vibraphones only
(Everyone else cuts off on downbeat)

$\text{♩} = 108$ In Tempo

22

P1 *f*

P2 *mp*

P4 *mf*

1 2 3

simile

26

P1

P2

P4

4 3 5 6 7

30

P1

P2

P4

8 9 10 3 11

34

P1

P2

P4

12 13 14

C This bar:
Glock and crotales only

38

P3

piu f *gently ecstatic*

39 L.V. Sempre!

P1

P2 *simile*

P3 *mf* Crotales etc let ring!

P4 *mf* *simile*

3

P1

P2

P3

P4

P1

P2

P3

P4

P1

P2

P3

P4

51

P1

P2

P3

P4

let ring!

51

51

51

51

*(Bass mairmba: some players
hold tremolo until end
instead of playing next bars)*

**CUE 9: Much slower,
Vibraphone enters solo.
Continue to end in same tempo.**

54

P1

p

54

P4

p

57

54

54

57

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PART 1 (vibraphone/main melodies)

CUE 1: Gongs begin

CUE 2: Singing bowls join gongs

CUE 3: Marimbas enter on low C rolls

CUE 4: Bass Vibraphone joins marimba rolls

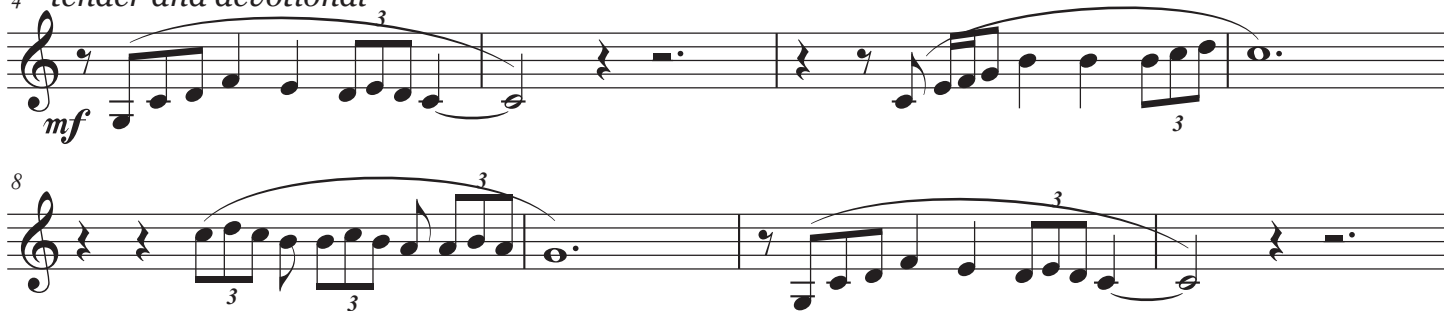
CUE 5: Cue from Marimba:
bass line begins looping

Bass mairmba cue:



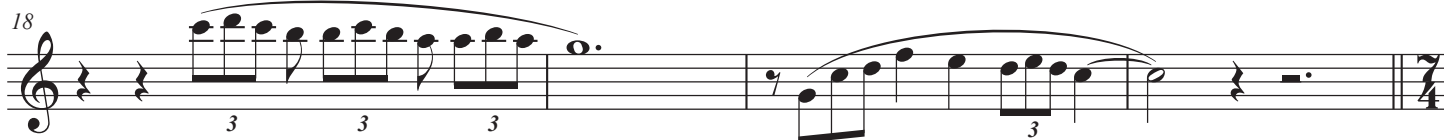
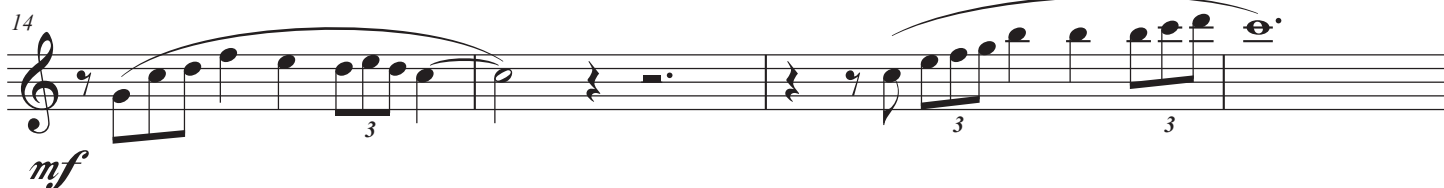
CUE 6: Vibraphone begins melody, played freely
(marimba follows vibraphone for chord changes)

4 *tender and devotional*



A

CUE 7: Treble rolls enter

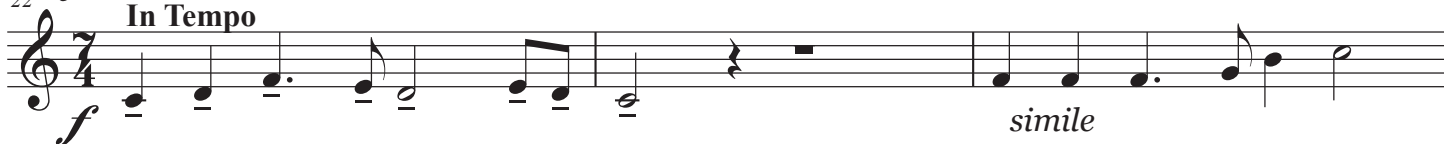


B

CUE 8: Unison Vibraphones only
(Everyone else cuts off on downbeat)

22 $\text{♩} = 108$

In Tempo





C This bar:
Glock and crotales only

38

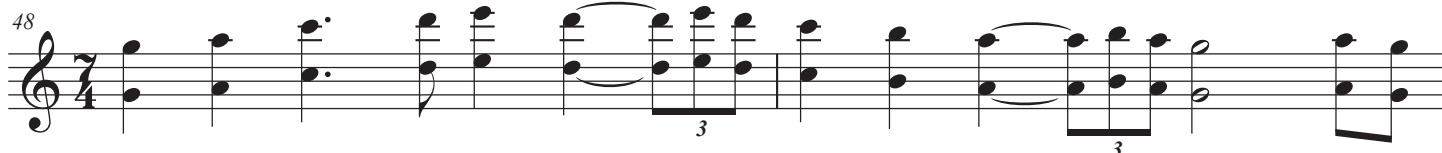
7/4

L.V. Sempre!

piu f gently ecstatic

simile

Musical staff 38-39: Treble clef, 7/4 time. Measures 38-39. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. The staff ends with a double bar line.



**CUE 9: Much slower,
Vibraphone enters solo.
Continue to end in same tempo.**

54

p

Bass mairmba cue:

54

Musical staff 54-55: Treble clef, 4/4 time. Measures 54-55. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. The staff ends with a double bar line.

Musical staff 54-55: Bass clef, 4/4 time. Measures 54-55. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. The staff ends with a double bar line.

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PART 2: Upper marimbas, etc

CUE 1: Gongs begin



CUE 2: Singing bowls join gongs

CUE 3: Marimbas enter on low C rolls

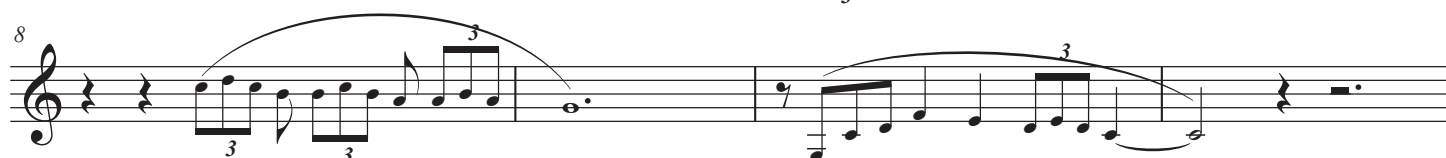
CUE 4: Bass Vibraphone joins marimba rolls

CUE 5: Cue from Marimba:
bass line begins looping



Vibes cue:

CUE 6: Vibraphone begins melody, played freely
(marimba follows vibraphone for chord changes)

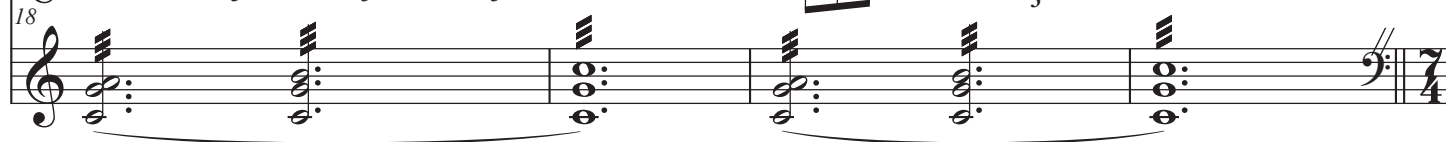
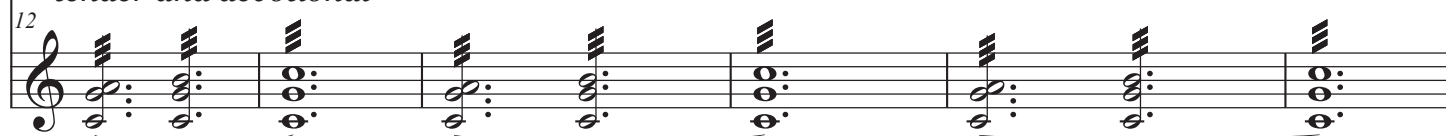


A CUE 7: Treble rolls enter



Melody cue:

tender and devotional



B CUE 8: Unison Vibraphones only
(Everyone else cuts off on downbeat)

♩ = 108 In Tempo



23

1 2 3 4 5 6 7 8 9 10

mp

33 *Melody cue:* 3

11 12 13 14

C

This bar:
Glock and crotales only

38

L.V. Sempre!

39

43 *mf* *simile*

46

48

51 *Melody cue:*

51

CUE 9: Much slower,
Vibraphone enters solo.
Continue to end in same tempo.

54

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1. Swayambhu - Dawn Bhajan

PART 4: Bass marimba, etc

CUE 1: Gongs begin

CUE 2: Singing bowls join gongs

CUE 3: Marimbas enter on low C rolls

CUE 4: Bass Vibraphone joins marimba rolls

CUE 5: Cue from Marimba:
bass line begins looping

p tender and devotional

CUE 6: Vibraphone begins melody, played freely
(marimba follows vibraphone for chord changes)

4 Vibes cue:

A CUE 7: Treble rolls enter

Melody cue:

CUE 8: Unison Vibraphones only
(Everyone else cuts off on downbeat)

$\text{♩} = 108$ In Tempo

23

mf *simile*

28

33 Melody cue:

33

38 **C** This bar:
Glock and crotales only

39 L.V. Sempre!

mf *simile*

43

47

51

51

(Bass mairmba: some players
hold tremolo until end
instead of playing next bars)

CUE 9: Much slower,
Vibraphone enters solo.
Continue to end in same tempo.

54 Vibes cue:

54

p