

CUTTING BREAD WITH AN AXE: LET'S TRY

Workshop with Stuart Black Fellow
Agnieszka Polska



Workshop date: Friday 15th August 11am - 5pm 2025

Expressions of interest due: 5pm Wednesday 6th August

Please send a few lines explaining why you would like to do the workshop along with a photograph of one of your recent works to alexmartinis.roe@unimelb.edu.au

In the film industry, many tools are designed for structuring, understanding, and developing scripts and projects. In visual arts' film production, such concepts are often perceived as traditional and limiting. But what would we learn about our work if we tried to analyse it using terms such as *logline*, *controlling idea*, or *value at stake*? During the workshop, we will watch a selection of video works and analyse them using these "industry" tools.

Agnieszka Polska (b. 1985, Lublin, Poland) is a visual artist and film director based in Berlin. Polska employs computer-generated media to explore themes of individual agency, social responsibility, and the shaping of historical narratives within environments driven by rapid technological changes and the flow of information. Her work bridges the past and the digital present, using hallucinatory animations and poetic storytelling to delve into the ethical ambiguities of contemporary society. Polska's art has been showcased internationally: at the New Museum and MoMA in New York, Centre Pompidou in Paris, Tate Modern in London, and the Hirshhorn Museum in Washington, D.C. She has held solo exhibitions at Hamburger Bahnhof in Berlin, the Museum of Modern Art in Warsaw, M HKA in Antwerp, Frye Art Museum in Seattle, Nottingham Contemporary, and Salzburger Kunstverein. She participated in the 57th Venice Biennale, 11th Gwangju Biennale, 19th and 24th Biennale of Sydney, 14th Shanghai Biennale, and 13th Istanbul Biennial. In 2017, she was awarded the Preis der Nationalgalerie.