

Masterclass with

Robert Fielding and Mimili Maku Arts

This Masterclass explores the artist's process and how it is entwined with his leadership role at Mimili Maku Arts. Learn from Robert and Mimili Maku Arts Manager Anna Wattler and Special Project Manager Angus Webb about pursuing a visionary career in an Art Centre.



Masterclass date: Friday 4th October 10am - 4pm

Preparation: Print Workshop induction, attending their Art Forum & listening to two recorded lectures

Expressions of interest due: Monday 26th August

Please send a few lines explaining why you would like to do the Masterclass along with a photograph of one of your recent works to Acting Head of Drawing and Printmaking Masato Takasaka <masatot@unimelb.edu.au>

Robert Fielding is a contemporary artist of Pakistani, Afghan, Western Arrente and Yankunytjatjara descent, who lives in Mimili Community on the APY Lands. Robert combines strong cultural roots with contemporary views on the tensions between community life and global concerns. He confidently moves across different mediums forming a meeting point for different narratives to come together and connect with each other. His practice includes new media, painting, and traditional craftsmanship. Robert's work is rooted in his personal experience of reclaiming culture as a son of the Stolen Generation. He has spent extended periods of time researching archives across Australia's major cultural institutions, whilst concurrently learning from his Elders on the APY Lands. This personal history brings a unique and important perspective to his work, which offers a reminder that many cultural practices are stronger than ever today, whilst also noticing traditions worn down or destroyed by white intervention.

Mimili Maku Arts is a vibrant contemporary art studio owned and governed by a strong board of Anangu directors. The art centre supports artists across different disciplines such as painting, new media, sculpture and publishing.